

Kate E. Deeming

Artist working in communities, using dance as a way to make good stuff happen!

Commendation for Contribution to Dance and Peacemaking Scottish Parliament (2011)

"Glasgow's Morning Dancer" (2010/11)

"Part of the Civic Architecture of Glasgow" (2019, DIGlasgow Paul English, journalist)

"The Pollokshields Dancing Queen/Dancing Xmas Tree" (2020/21)

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Training

2000 Royal Scottish Academy of Music & Drama MDra (Acting)

1995 Franklin & Marshall College (Lancaster, PA, USA) BA (theatre/sociology)

1993 University College, Oxford - Shakespeare and Film Studies

- Member of The Work Room - Glasgow's Independent Centre for Dance
- Member of Actors Equity Union
- Member IADMS (International Association for Dance Medicine Science)
- Former Vice Chair Pollokshields Community Council
- Former Vice Chair Pollokshields Development Agency
- Member Pollokshields Primary Parent Council
- Founder of Mother Artist Scotland
- Shortlisted for the Vodaphone World of Difference Award 2010 (20 out of 1000)

Artist Projects

2021 **Dancing Christmas Tree** - Follow up to 2020 dance: 100km danced on own and with 'seedlings' to bring joy to streets of Pollokshields resulting in viral video with 2million views and worldwide coverage. Also raised money for local schools.

2021 **Good Nature Pentatypch (Space Nature Nurture Residency)**- Jupiter Artland Dance Base - Five film series in response to durational dancing created whilst in residency.

2021 **Mini Manouvres**- (Mistress of Ceremonies Dance Leader - Boogie Unicorn, Disco Dinosaur, Jazzercise Pumpkin) facilitate dancing at monthly dance happenings for kids and their grownups.

2021 **Tweet** - Creative Minds East Ayrshire Council with Catrine and Drongan Primary Schools - Dance Film Happening, facilitated Haiku workshops around theme of flight which were basis of choreography and dance films created by P6 and P7 kids.

2021 **Boogie Unicorn at the Fanzone**- Got participants dancing at the blg stage during the UEFA event at Glasgow Green Fanzone (Glasgow Life).

2021 **The Joy Project** - Tramway Beyond Walls with Basharat Khan (filmmaker) 150 children dancing 10 seconds of Joy in workshops & final film facilitated by the Disco Chicken.

2021 **Where's Wally** - daily outdoor dance done as Wally characters to create fun during the January & February lockdown, if people 'Found' me, they got points.

2020 **Desk Dances** - The Work Room Residency Award to develop 5 minute desk dances remotely with children and teachers at Pollokshields Primary.

2020 Happy Time Dances (Vibrancy Fund c/o Pollokshields Community Council) Schools offered outdoor dance sessions as a way of promoting fun & wellbeing when newly returned post (first) lockdown.

2020 Christmas Tree Dance 60km danced to bring joy to streets of Pollokshields resulting in viral video and worldwide coverage. Also raised money for local schools.

2019 Four Corners Part of Dance International Glasgow with The Work Room. Delivered dance workshops to 500 children resulting in a large outdoor dance documented by artist Basharat Khan and displayed in Pollokshields shop windows as 'The Pollokshields Art Museum'.

2018 Pollokshields Together- (Director of Project) Pollokshields Community with Basharat Khan 5 films in collaboration with Primary Schools & the local community, premiered Venice Bienalle.

2018 Celebrate Women - Glendale Women's Cafe (Pollokshields)
Poetry workshops, culminating in a performance & book.

2017 Pollokgram/Vintage Instagram Flip Book - Merchant City Festival/Pollok Community Day
Dressing up and celebrating communities! Utilising social media as a filter for play.

2016/2017 Anonymous Dancer - Podcast supported by The Work Room, Glasgow to facilitate dancing for people in isolation exploring the hidden choreography of motherhood.

2015 Mrs. Beeton's Guide to Household Management - Artist Residency Post with the Work Room Looking at using new media/apps as new platforms to access disenfranchised.

2014 Kitchen Dances 85 dances in kitchen streamed live & viewed worldwide

2014 Happiness Glasgow 2014 - In association with Glasgow Green Live Zone
Produced 9 short films of people dancing during Commonwealth Games.

2014 Pollokshields Happy - In association with Ready, Steady Grow
Film produced with people of Pollokshields, Glasgow- created in one afternoon.

2012 GO HOME - Ankur Festival Interactive dancing performance and installation in response to home office anti-immigration strategy.

2007-2011 FAERIE - Ready Steady Grow (Pollokshields) Community Interactive Performance Project with Basharat Khan

2010 100 Dancing - Loop De Loop International Women's Day Organised a roving silent disco through streets of Pollokshields

2009-2010 Broomielaw Dancer Danced for 484 days over 2 years on the Glasgow Broomielaw.

2008 Notes of an Itinerant Artist (India) - In assoc. w/ Glasgow Herald - Blog of dancing in India.

2008 The Body) of Earth) - Pink Cow (Tokyo) Film. Book. Installation

2001-2008 Hannaywood Studios Produced 2 Feature films (Ireland/UK/Syria/Greece/Canada), 12 shorts & more in Dublin Studio.

2006-7 Stacey's Face - In Association with Hannaywood Studios, GSA and Govan High School Exhibition, Fashion Show, Community Project

Creative Facilitator - all working with mixed groups, developing & delivering workshops

2018-2020 **Creative Movement** - iDance

Leading movement workshops with individuals with special needs.

2016-2018 **Play with Your Food!** - *The Hidden Gardens*

interactive workshops for families facing isolation involving storytelling, food & movement.

2016-2018 **Family Days** *Hidden Gardens*

Developed various programs/cross art form presentations to engage directly w/ community.

2015/15 **The Big Make** Beacon Arts, Tortoise in a Nutshell, Sadler's Wells

Art workshops with primary children resulting in exhibition

2010 **Alice in Wonder-run** - Falkirk Council

Film & Performance made and devised by Falkirk Youth Theatre

2009/2010 **New Moves**

Fun for Life (Hereford), The Work Room (Glasgow), Scottish Refugee Council, Glasgow Film Theatre, The Butterfly Peace Garden (Sri Lanka), Centre for Performing Arts (SL), The British Council (SL) Workshop/Event/performance/exhibition/film with Sri Lankan refugees & orphans.

2005/2006 **The Film Studio Govanhill High School** - Hannaywood Studios and Govan High School Film workshops resulting student created films screened internationally at festivals.

2006 **Stacey's Face** - Glasgow School of Art & Hannaywood Studios Final year presentation inspired by film script using sustainable materials.

Other Partners

Aberdeen City Council, Robert Gordon University, Scottish Institute of Business Leaders, Dance House (Glasgow), The Pink Cow (Tokyo), Temple University (Tokyo), Star and Shadow Cinema (Newcastle), Cabaret Futura (London), The Starr Trust (Brighton), UZ Events, Wee Dance Wee Groove, Philadelphia Department of Recreation, Girl Scouts USA, Barnardos, Philadelphia Zoo, Scottish Refugee Council, Southside Festival (Glasgow), Sharmanka Kinetic Theatre, Theatre Found, Che Camille, Pennsylvania Renaissance Faire, Monsoon Studios (Philadelphia), Kathy Wickline Casting (Philadelphia), Women's Theatre Ensemble (Philadelphia), Omni 2000 (Philadelphia)

Other: Have full disclosure, public liability insurance and Level 2 Food Safety & Hygiene for Catering Certificate